

Emma Baggott

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'Emma Baggott leads an astute, clever revival of Anthony Neilson's play...She draws fine performances from all three actors...' Four stars from Lyn Gardner - *The Guardian*

Future Projects

National Theatre Connections Director 2020

Director

<i>Leaving</i>	The Bunker	Karla Marie Sweet	Six performances	2019
<i>Ways to Kill Your Mother</i>	The Bunker	Georgia Green	One week run	2019
<i>Stiletto Beach</i>	Queens Theatre Hornchurch	Sadie Hasler	Three week run	2019
<i>She Is Fierce</i>	The Swirl, RSC	Devised	Six performances	2019
<i>The Interview</i>	The Biscuit Factory	Graeme Brooks	One night run	2018
<i>Copper & Steel</i>	The Bunker	Simon Jagers	One week run	2018
<i>Normal</i>	Styx	Anthony Neilson	Three week run	2017
<i>The H-Word</i>	Shoreditch Arts Club	David Watson	Ten night run	2016
<i>10 Scenes for women</i>	Theatre Royal Haymarket	Multiple writers	One night run	2014
<i>Scan Artists</i>	The Roundhouse	Evan Placey	Two performances	2014
<i>Scan Artists</i>	Brighton Fringe Festival	Evan Placey	Three night run	2014
<i>Scan Artists</i>	The Yard	Evan Placey	Three week run	2014
<i>Balloons</i>	Redbridge Drama Centre	Dominic Chrobot	Two night run	2014
<i>The Fun Committee</i>	UK Centre Carnival Arts	Jack Stanley	Two night run	2013
<i>Heroes</i>	Hen & Chicken	Alexandra Bilic	One night run	2011

Associate Director

<i>This House (UK Tour)</i>	Jonathan Church & Headlong	Jeremy Herrin	4 month tour	2018
<i>McQueen</i>	Theatre Royal Haymarket	John Caird	12 week run	2015
<i>The Sound of Yellow</i>	Young Vic	Matthew Xia	8 night run	2014
<i>Tangent</i>	New Diorama Theatre	Ed Bartram	3 week run	2012

Assistant Director

<i>As You Like It</i>	UK National Tour (RSC)	Kimberly Sykes	3 month tour	2020
<i>As You Like It</i>	Barbican (RSC)	Kimberly Sykes	3 month run	2019
<i>As You Like It</i>	Royal Shakespeare Theatre (RSC)	Kimberly Sykes	6 month run	2019
<i>The Village</i>	Theatre Royal Stratford East	Nadia Fall	4 week run	2018
<i>Aladdin</i>	Salisbury Playhouse	Ryan McBryde	5 week run	2016
<i>City Stories</i>	St James Theatre (Studio)	James Phillips	3 night run	2015
<i>McQueen</i>	St James Theatre	John Caird	7 week run	2015
<i>One for the Road/Victoria Station</i>	Young Vic	Jeff James	10 night run	2011

<i>One for the Road/Victoria Station</i>	The Print Room	Jeff James	10 night run	2011
<i>Just So Stories</i> Rudyard Kipling	The Pleasance Theatre	Rafe Beckley	3 week run	2011
<i>Her name was Pamela Mooney</i>	Belltable Arts Centre	Naomi O'Kelly	3 night run	2011

Directing with Young People and Community Participants

<i>The PRU Project</i>	Young Vic	10 -11	Community Outreach work	2018
<i>The Little Things</i>	Generate UK	17 - 60	Community Outreach work	2016
<i>Those Long Uneven Lines</i>	The Brit School	17 - 18	Site Specific (Community Arts)	2015
<i>The Sound of Yellow</i>	Two Boroughs	28 - 72	Community Outreach work	2014
<i>The Circus</i>	Croydon Day Care Services	16 - 68	Community Outreach work	2014
<i>Roots of Croydon</i>	Whitgift Centre, Croydon	17 - 18	Community Outreach work	2014
<i>I think Angels Just Saved Us</i>	Kairos Community Trust	16 - 50	Community Outreach work	2013
<i>The Brit School's Showcase</i>	The Trafalgar Studios	17 - 18	Graduating Showcase	2013
<i>Earthquakes in London</i>	The Brit School	17 - 18	Graduating Season	2013
<i>Nights at the Circus</i>	The Brit School	16 - 17	A Level Theatre Studies Exam	2012
<i>Biding Time</i>	The Brit School	17 - 18	Graduating Season	2012
<i>The Building Speaks</i>	The Imperial War Museum	16 - 17	Community Outreach work	2011
<i>Henry VI Part 2</i>	RSC, The Dell	16 - 17	Community Outreach work	2011
<i>Twelfth Night</i>	The Ashcroft Theatre	14 - 15	Shakespeare School's Festival	2010
<i>Pornography</i>	The Brit School	16 - 17	A Level Theatre Studies exam	2010
<i>Off the Menu</i>	Wimbledon Theatre Studio	16 - 17	Community Outreach work	2009

Teaching

University of Kent / Arts Ed / West End Workshops / Florida State University - Theatre Academy London / The Brit School for Performing Arts & Technology / Goldsmiths College, University of London

Training

- *Michael Chekov Technique in the Twenty First Century: New Pathways*, Goldsmiths University, 2016.
- *Ensemble & Chorus*, a series of workshops exploring the function of both the Ensemble and Chorus in contemporary theatre practice led by Anabel Arden, Young Vic, October 2014.
- *Classical Theatre an Introduction & Advanced*, with Giles Taylor, Young Vic, June 2013.
- *The Director* a course of directing seminars with Sacha Wares, Young Vic April 2013.
- *Unlocking the Director's Imagination*, a course of directing seminars with Irina Brown, The Iron Works, June 2012.
- *Devising for Theatre Sessions* led by David Harradine, Young Vic. June 2011.
- *Springboard*, a week of workshops facilitated by Natalie Abrahami, with sessions led by Joe Hill-Gibbins, David Lan, Lyndsey Turner, Bijan Sheibani, Maria Aberg & Mark Rosenblatt. Young Vic, February 2011.

Education

Goldsmiths College, University of London, 2005 - 2008
BA (Hons) in Drama and Theatre Arts: 2:1

Referees

Matthew Xia Artistic Director matthew@atctheatre.com	Jeremy Herrin Artistic Director Jeremy@headlong.co.uk	Nadia Fall Artistic Director nfall@stratfordeast.co	Douglas Rintoul Artistic Director douglas@queens-theatre.co.uk
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